

Wurlitzer op. 2218 (1937), Collège Claparède, Genève

Sorti des usines Wurlitzer le 18 septembre 1937, inauguré au cinéma Granada de Clapham Junction, Londres, le 8 novembre 1937. Réinstallé au Collège Claparède, Genève, par Bernard Dargassies, inauguré le 6 mai 1982.

Shipped from the Wurlitzer factory on 18th September 1937, opened at the Granada Theatre, Clapham Junction, London (UK) on 8th November 1937. Reinstalled in Collège Claparède, Genève, by Bernard Dargassies, inaugurated on 6th May 1982.

3 Manuals (61 notes), Pedal (32 notes), 8 ranks on 2 chambers : Main (Left) and Solo (Right).

1. Open Diapason (1st octave diaphone) (16, 8, 4, Main)
2. Flute (16, 8, 4, 2 2/3, 2, 1 3/5, Main)
3. Gamba (16, 8, 4) (16' from Tenor C, Main)
4. Gamba Céleste (8, 4, Main)
5. Tibia Clausa (16, 8, 4, 2 2/3, 2, Solo)
6. Tuba (16, 8, 4, Solo)
7. Saxophone (16, 8, Solo)
8. English Horn (8, Solo)

Second touch I + II

Piano / Mandolin

Chrysoglott / Vibraphone (M), Swiss chimes (M, 1982), Cathedral chimes (S), Xylophone (S), Glockenspiel (S)

Snare Drum / Kettle drum / Tom-tom, Tambourine, Castanets, Chinese block, Sleigh bells, Bass drum, Crash Cymbal, Cymbal, Triangle (2nd touch), Horse hoofs, Sandblock, Surf, Birds, Fire Gong, Auto horn, Train, Bell, Crokery smash (1982) (all percussions and effects in Solo chamber)

Tremulant Main, Tremulant Solo, Tremulant Tibia, Tremulant Horn

Swell Main, Swell Solo, Swell piano + sustain

Crescendo, couplers I/III, II/III, Octave coupler II/I (2nd touch), Octave I, II, Sub Octave II, Unison off II

General combination action (1990)